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→ 435800 / 732260

★ STRUCTURE IS TALL ROUND AT THE TOP, SPREADING OUT, PEOPLE, UP AND DOWN, hard, TOP IS ROUNDED SLIGHTLY, SQUARE, COMING DOWN, SPREADING OUT, THICKER AT THE BOTTOM, PEOPLE WALKING -

→ PAUSE - PERCEIVE THIS BUILDING AS ONE ENTITY - FOCUS NOW WITHIN THE BUILDING TO LOCATION #3, 2ND FLOOR

★ SOMETHING ROUND, PEOPLE, THERE'S SOMETHING BEHIND SOMETHING, SMALL, TINY, LITTLE, SOFT, TURN AROUND, I CAN FEEL IT, A WRINKLY, VERY NEW, YOUNG, THERE'S A DIVISION HERE, SOMEWHERE SHADY, SOMETHING GOING ON IN THE MIST, NOT SO MUCH PEOPLE, THE SQUARES, BLOCKS,

→ SQUARES/BLOCKS RAW DATA

★ PLACED BEHIND THE MEN, A TEARING OPEN, SLASHING, FROM ALL OVER THE PLACE

→ PAUSE NOW - I DO NOT KNOW WHERE YOU ARE. THIS IS NOT THE FUNCTION OF LOCATION #3, 2ND FLOOR, FOCUS NOW ON LOCATION 3, 2ND FLOOR

★ MEN, MEETING, TALKING, WALKING, CIRCULAR ROOM, PIECES OF, LITTLE PIECES OF MACHINERY, WALKING INTO THE ROOM, SOMETHING BUILT HIGH, A DESK OR SOMETHING

→ TELL ME ABOUT THE ROOM

★ SQUARE, ROUND TABLES, HARD FURNITURE, DARK, WAITING, LARGE, LARGE ROOM, NOISE, SOMETHING ENTERING HITTING, SUSPENDING, A MAN, PAPERS BEING HELD, THE DESK IS WIDE, THIS ROOM IS SET UP, A SETTING UP, THE -- PREPARED PLANNED, THE ROOM WAS SET UP/PLANNED - A man sits at a desk

(continued)

- ★ INFORMATION COMING IN, BACK AND FORTH, A RHYTHM
- RHYTHM RAW DATA
- ★ A BEAT, MUCH EXPLAINING HERE
- EXPLAINING RAW DATA
- ★ TALKING, PROVING THEIR POINTS, INFORMATION ALWAYS COMING AND GOING, A MAKING, TESTING AN OUTCOME, AN END RESULT, SACRIFICING, THERE'S A MOVEMENT BACK AND FORWARD, UP AND DOWN, IT'S HARD, HARD TO WORK HERE
- HARD TO WORK HERE
- ★ HIGHLY STRESSFUL, THERE'S MEN, I CAN SEE THEIR BACKS, PLANS THAT ARE Laid OUT, PLANS ON PAPER, THE MEN HEAR, THE WAY OF HEARING IS DIFFERENT
- THE WAY OF HEARING IS DIFFERENT
- ★ YES, THEY RECEIVE INFORMATION DIFFERENT, THE WAY THEY RECEIVE IS DIFFERENT, STANDING AND TALKING, THE MAN IN CHARGE IS TALKING, DARK CLOTHES, BUT THERE IS NOISE BY A MACHINE
- TELL ME ABOUT THE MACHINE
- ★ TALL, SOPHISTICATED, ALONG THE WALLS, GRAPHICS, MACHINERY IS WATCHED, IT'S BIG, CONNECTED TO THE SKY
- TELL ME ABOUT THE WORK IN THIS ROOM
- ★ TECHNICAL, VERY TECHNICAL, PUTTING PLANS DOWN, TESTING IS afterwards, THE COUNTING OF EVERYTHING, TAKING EVERYTHING INTO CONSIDERATION - HARD WORK, TECHNICAL WORK, A DIVISION IN THE ROOM, DIFFERENT SIDES

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- tell me about size
- ★ People looking at machinery, the actual machinery, The way the information is received, machinery, setting up, people lean over their working areas, monitors
- Monitors raw data
- ★ Could be the machines have to be looked after, the screening out of good and bad information. Very dry here
- Tell me more about this division
- ★ Most of the working area most of the desks, the machinery is big, tall, square, dialing, some type of --- like an arrow - it goes back and forth, back and forth - Something big standing, straight, open, bubbly, very strict
- Pause now - In this area - describe the words for the work here
- ★ Handling, Building, upward, moving on, technical, know-how
- The other division - describe
- ★ Men in charge, man sits at large desk, reads reports, he judges, he is strict, he is placed high, large desk, angry, dark clothes - Brings in the philosophy, judges how things go out, a planner, trying to work on another level, ponders,
- Pause - I still do <sup>not</sup> feel right in this area - Something about it is important - tell me about that something -

★★★ A SICKNESS, A LACING, rough edges, A SPINNING, TURNING, high power,

→ high power raw data

★★ noisy, motors running, revving, spinning, Stretching up - Placing back - movement, opening, closing almost closing but not quite - drumming, Clicking closely - picking, bulky, heavy, Thump being tied together, bundles -

→ Things being tied together

★★ points on them, straight, thick, like logs, mechanical,

→ Pause - Stop Reporting - I'm still not comfortable that you are in the right place - focus now on 2nd Floor, location #3

★★ Spreading out, divisional, a division, curves, - - - - -

→ Continue

★★ Sharp, cutting, across, now the object look like they came from the past - coming from a past - flame, The opening up wise - The opening can be dangerous

→ Pause - You are somewhere else - location #3, 2nd floor

★★ A man cutting, rolling, marking cutting - linear, in line, click, click, click, click, click, setting alone, looking up, there references here, references data, data in papers, bonding, That's too the other area - placed separate for everyone to use - filed with 5 number dots in the number - man rolling the pencil is closest to the reference.

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- ★ Some are thick and some are thin - many, many
- Go to the <sup>1st</sup> Binding describe its contents
- ★ 198.5, a few papers, title: on Higher shelf -
- Tell me the title -
- ★ Binaries - "V<sup>s</sup>"
- The purpose of the room
- ★ Work, Velocity, Science, Hard sciences, if it is hard, it all helps in the producing and in the making - The workers do this - Responsible for these references - Velocity, winds - ratios, BIONETIC CONNECTION - ENERGY - SPEED - FAST RATES -
- Pause now - Focus now on the important reference - You know where it is - Review this - Give me the words to describe the purpose / The room
- ★ Looping, ~~static~~ circular energy, molecular dynamics, Applying this to man, making new man - gadgetry - computerizing making new men -
- That is wrong - go back to the document
- ★ The men read here, produce, research, try new ideas, - Thinking about the way -- density - purpose - I can't tell why they are here - IT takes years -
- Pause
  - Terminate — 1058 —
  - Non-Hit ???